

Chor 4-stimmig
SATB

Hunsrückhymne

Mir sen Hunsricker

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1. Wo grü - ne Hü - gel sanft sich schwin - ge, am
2. Hah - ne - schrei am Mor - je weckt, blau - er
3. Men - sche har - te Scha - le krien, on

5
Bach die Was - ser - am - se - le sin - ge, wo rau - schen - de Wäl - der sich er - stre - cke,
Schie - fer uns - re Dä - cher deckt, wo wil - de Bä - che die Flu - re tei - le,
en - ne weich wie Bu - tter sinn, wo Herz - lich - keit on Froh - sinn wal - te,

The musical score is written for a four-part choir (SATB) and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains the first three lines of the hymn, with three different vocal parts (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The second system contains the next three lines of the hymn, also with three different vocal parts and piano accompaniment. The lyrics are written below the vocal staves, and the piano accompaniment is written on the grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings.

Hunsrückhymne

2

9

Baam - spi - tze en dä da lohnt es sich lang bei der Jun - ge
Him-mel re-cke, zu ver-wei-le, on der Al - te,
do es us Hei-mat, do es us Hei-mat, do es us Hei-mat,
wohl be-kannt, wohl be-kannt, wohl be-kannt,
do licht un - ser do licht un - ser do licht un - ser

14 (1. - 3. Strophe)

Huns-rick-land. do es us Hei-mat, wohl be-kannt, do licht un - ser Huns-rick-land.

19

Mir sen Huns - ricker, Huns - ricker, on das en Lä-we lang, mia

22

schwä-tze Platt, schwä-tze Platt, weil je-der dat hier kann. Laus-ter Mol on me-cker-lich, dat

25

dohn mia noch ver-stiehn, on je-der will am Le-bens-end, dä Huns-rick noch mol siehn.

28

Laus-ter Mol on me-cker-lich, dat dohn mia noch ver-stiehn, on je-der will am Le-bens-end, dä

31

Huns-rick noch mol siehn.

(FINE)

2. Wo der
3. Wo die

(FINE)